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OUT OF THE ROLLING OCEAN, THE CROWD.

1

Out of the rolling ocean, the crowd, came a drop gently to me,
Whispering, *I love you, before long I die,*
I have travel'd a long way, merely to look on you, to touch you,
For I could not die till I once look'd on you,
For I fear'd I might afterward lose you.

2

(Now we have met, we have look'd, we are safe;
Return in peace to the ocean my love;
I too am part of that ocean, my love - we are not so much separated;
Behold the great rondure - the cohesion of all, how perfect!
But as for me, for you, the irresistible sea is to separate us,
As for an hour carrying us diverse - yet cannot carry us diverse for ever;
Be not impatient - a little space - know you, I salute the air, the ocean and the land,
Every day, at sundown, for your dear sake, my love.)

~Walt Whitman, 1865~

Dedicated to Lisa Neber

Came a Drop Gently

Text: Walt Whitman
Adapted by Composer

Judith Markovich

With Motion ♩ = 42

The score is written for English Horn, Mezzo-soprano, Tenor, and Piano. The English Horn part begins with a melodic line marked *mp* and *mf*. The Piano part features a rhythmic accompaniment marked *pp* and includes a *Red.* (Reduction) section. The vocal parts (Mezzo-soprano and Tenor) are initially silent. The Tenor part begins with the lyrics: "Out of the roll - ing, roll - - ing o - - cean, - the". The score includes a circled number 5 at the start of the second system. A large watermark "FOR PERFORMAL USE ONLY" is overlaid on the page.

English Horn

Mezzo-soprano

Tenor

Piano

E.H.

T.

Pno

Out of the roll - ing, roll - - ing o - - cean, - the

(Red.)

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70

E.H.

M.S.

T.

Pno

mp 3 *pp* *p*

you, lose you,

mp

0

mf *pp*

Red.

74

E.H.

M.S.

Pno

p

Red.

$\text{♩} = 72$

77

E.H.

T.

Pno

mf

Now we have met, have

Red.