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Premiere: August 19, 2023 by violinist Christina McGann

## INSTRUMENTATION

### VIOLIN

Duration: c. 7'

## PROGRAM NOTES

*"We plan and prepare ahead of time because  
it's not if but when a major storm will impact us."*

TEC General Manager, David Callis

Titles inspire me. I keep an eye out and ear open because I never know where I'm going to find one. Maybe it will be in a dream, conversation, or even magazine article.

The inspiration for this piece came from a Tennessee Electric Cooperative magazine article titled, "Song of Ice and Fury." I've always been captivated by how something so beautiful could become so treacherous.

The ostinato came from a dream, and as I worked with that in light of the title, I imagined an Olympic ice skater as the blade cuts through the ice. I could hear the ice dancer glide, quicken steps, spin and twirl, well-prepared for a difficult triple axle. The intensity or fury in this piece progresses, ever-increasing to an elaborate fury of activity. As all ice storms do, this work ends with the deceptive but sublime beauty of a sunlit, quiet world covered in sparkling ice.

As Mr. Callis suggested, there is peace in preparation, not in denial.

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# Violin

Dedicated to Christina McGann

## ICE & FURY

Passacaglia for Solo Violin

Some pages are missing to protect copyright.

Judith Markovich

**Con moto** ♩ = 50  
non vib.

**A**

*mp* like a skater's blade on ice

**B**

*mp* *pp sub.* *non vib. arco*

15

**C**

*pp+* *mp+*

20

**D**

*pp sub.*

24

*arco*

**E**

*mf* *vib.*

31

**F**

37

**G**

*f*

**H**

44

48

**I**

54

*simile*

**J**

*mp*

**K**

62

*f*

66