

FULL SCORE

Judith Markovich

Remember

REMEMBER

**FOR VIOLA, PIANO
& CHIMES**



SCRIBELIGHT MUSIC

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2020: This version of "Remember" was commissioned by and
dedicated to violist Brett Douglas Deubner with pianist Allison
Brewster Franzetti.

INSTRUMENTATION

Viola
Chimes
Piano

Duration: 7'07"

FOR PERUSAL USE ONLY

Dear Wendy,

Mere words fail to express the depth of loss I feel without you.
Only on the wings of music can my soul begin to express
An inkling of that which only God can touch.
Even on the days I seem to forget,
And laugh and play like on some ordinary day,
I can't.
Your undeserved shed blood and the loss of you
Painted my life a dark bruised purple, indelible.
And I remember.
I remember.

I remember you when my foot steps into the next minute,
When I dream of the day you will be in my embrace and I never let go.
I remember when the ducks float peacefully along the lake leaving ripples behind,
When a new mom jiggles her babe in the air,
And I remember when I least expect to.

Yesterday, I was testing a recording software.
All was quiet, safe, and still in the studio.
It's been forty-one years, but that's when, again, I remembered,
And I didn't even know I was remembering.

The music rose from a hidden place, slow and pure, like incense,
No longer steamy and tearful,
No longer weighed with guilt and shame,
But quiet and peaceful.
It was full of the sweetness of His peace.

May the Lord, who carved your name on the palm of His hand,
Carry this, my remembrance, to you, my beloved daughter, Wendy.
May you now remember He has answered your prayer for me,
And praise Him, my dear daughter, until...
The day He places you in my arms,
And I can kiss your precious feet.

All my love, Mom

Full score

Commissioned by and Dedicated to Brett Douglas Deubner

REMEMBER

for Viola, Piano, & Chimes

JUDITH MARKOVICH

♩ = 62

Viola

Chimes

Piano

rawhide mallet

p

col Ped. sempre

non vib. flautando

ppp

p

ped.

3

ped.

7

Vla

Chim.

Pno

ord.

p

mp

pp

(ped.)

12

Vla

Chim.

Pno

ppp

freely

p

A

(ped.)

REMEMBER

16 *molto rall.* **B** ♩ = 62

Vla *mf* *p* *pp*

Chim. *mp*

Pno *p*

21 *p* *mp*

Vla *pp* *p* *mp*

Chim.

Pno *pp* *p* *3* *Red.*

26 *mp* *ppp* *3* *Red.*

Vla

Pno *mp* *ppp* *3* *Red.*

31 **C** *pp* *p* *mp* *pp* *Red.* *pp*

Vla *pp*

Pno *p* *mp* *pp* *Red.* *pp*

REMEMBER

35

Vla *pp* sul tasto

Chim. *poco a poco*

Pno *mp* *p*

(Ped.)

40

Vla *p* *ord.* *mp*

Chim.

Pno *mp*

(Ped.)

D

45

Vla *pp*

Pno *p*

(Ped.)

48

Vla *mp* *fr*

Chim. (Ped.)

Pno *mp* *fr*

(Ped.)

E

REMEMBER

52

Vla

Pno

pp

mp

(Red.)

Red.

F

56

Vla

Chim.

Pno

mp

p

mp

(Red.)

Red.

61

Vla

Pno

p

pp

pp

pp

(Red.)

Red.

G

sul tasto₁

5

3

66

Vla

Pno

8va

(Red.)

Red.

3

3

3

3

3

REMEMBER

70

Vla

Chim.

Pno

ord. **H** portato

p

(8)

(Red.)

75

Vla

ord. *pp* *mp* *p*

80

Vla

Chim.

Pno

I

pp *mp*

(Red.) *p*

85

Vla

Chim.

Pno

pp *mp*

p *pp*

(Red.)

REMEMBER

90

Vla

Pno

p

pp

Red.

p

95

Vla

Pno

8va

3

3

Red.

Red.

J

100

Vla

Pno

mp

mf

3

3

p

mp

mf

Red.

105 K

Vla

Pno

mp *mf*

mp

(*Red.*) *Red.*

3

112

Vla

Pno

p

rit. poco a poco

dim. al niente

p

(*Red.*)

117

Vla

Chim.

Pno

p

(*Red.*)