



Judith
Markovich

Resting
Place

for Classical Guitar

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Instrumentation

Classical Guitar

Duration: c. 6' 10"

Program Notes

“Resting Place” is a meditation based on the tune, “O Sacred Head.” Originally, this tune was written as a secular love song, “My Mind Is Confused” by Hans Leo Hassler, and reimagined by Johann Sebastian Bach.

Some may be confused that someone destined to save us surrendered and was killed, but His surrender sung the deepest love song of all.

It is the place of ultimate rest.

*O sacred head, sore wounded,
defiled and put to scorn;
O kingly head, surrounded
with mocking crown of thorn:
what sorrow mars thy grandeur?
Can death thy bloom deflower?
O countenance whose splendor
the hosts of heaven adore!*

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Resting Place

Fantasia on "O Sacred Head"

Judith Markovich

improvvisato (q = c. 66)

The musical score is written for guitar and consists of several staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as **improvvisato** with a quarter note equal to approximately 66 beats per minute (q = c. 66). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a **p** (piano) dynamic and features a wide intervallic leap. The second staff continues with a **mp** (mezzo-piano) dynamic and includes a **mf** (mezzo-forte) dynamic. The third staff is marked with a boxed **A** and contains a fermata. The fourth staff starts with a **7** (seventh fret) and includes a **6** (sixteenth note) figure. The fifth staff begins with a **5** (fifth fret) and a **p** dynamic. The sixth staff starts with a **9** (ninth fret) and includes a **mp** dynamic, a **cresc.** (crescendo) marking, and a boxed **B**. The seventh staff begins with a **13** (thirteenth fret) and a **rall.** (ritardando) marking. The score concludes with a double bar line and a 4/4 time signature.

C sotto voce ♩ = 38

ppp

ppp

ppp

cresc.

rit.

D ♩ = 38

f ppp

ppp