

FULL SCORE

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JUDITH MARKOVICH

THE
DABBLING
DUCK



DANCE SUITE FOR
ENGLISH HORN AND CELLO



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World Premiere: April 13, 2021
Arkansas Symphony Orchestra River Rhapsodies Chamber Series
Performers: Beth Wheeler, principal English horn; Jacob Wunsch, cello

INSTRUMENTATION

English Horn
Violoncello

PERFORMANCE NOTES

First movement: begin solidly in tempo to set the pace. The duck's little legs paddle like crazy, determined to get to the other side, but he also struts around and shakes his feathers (ex. bars 15-16.) Have fun. Cellist: smile and play with a humored expression when appropriate.

Second movement: imagine a calm lake where water ebbs and flows gently. The tempo is set but needs forward motion - maybe a little push then relax - to avoid a static feel, like in bars 14-15, 16-17. These are things that cannot be written in ink. Trust your instinct.

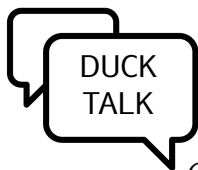
Third movement: exaggerate the dynamics at the end. Ask your audience to count the dive bombs! (One is marked for you.) Make sure you return to "a tempo" after each accelerando. Tempos throughout the work are better a touch faster than slower.

**The English horn glissando is a fingered scale.



PROGRAM NOTES

THE DABBLING DUCK was commissioned by Roger Wiesmeyer, English hornist with the Nashville Symphony Orchestra. It was written in April of 2020 during the coronavirus pandemic. A rhapsody or whimsical piece was initially discussed, but a week later, what burst out was a piece of rollicking fun. When Markovich approached Wiesmeyer with the change, his response was: "The world could use that right about now!"



CAT: Oh! Ducks fly!

DUCK: And swim and waddle!

CAT: LOL And dive bomb?

DUCK: Yes!

CAT: We doodle.

DUCK: Indeedle!

CAT: So funny you are!

Duration: 7'15"

MOVEMENTS

- I. Prepare for Takeoff
- II. Swim and Waddle
- III. Dive Bomb

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Transposed score

Commissioned by and Dedicated to Roger Wiesmeyer

THE DABBLING DUCK

A Dance Suite for English Horn and Cello

I. Prepare for Takeoff

JUDITH MARKOVICH

The musical score is for the piece "I. Prepare for Takeoff" from "The Dabbling Duck" by Judith Markovich. It is a transposed score for English Horn and Violoncello. The tempo is marked as quarter note = 88. The score is in 3/4 time and consists of 18 measures. The key signature has one flat (B-flat). The score is divided into five systems, each with an English Horn (Eng. Hn) part on the top staff and a Violoncello (Vc.) part on the bottom staff. The first system (measures 1-4) starts with a *mf* dynamic for the English Horn and a *fp sub.* dynamic for the Violoncello. The second system (measures 5-8) continues with *mf* dynamics. The third system (measures 9-12) is marked with a box 'A' and a *mp* dynamic. The fourth system (measures 13-16) is marked with a box 'B' and a *f* dynamic. The fifth system (measures 17-18) is marked with a box 'B' and a *p* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

II. Swim and Waddle

With motion ♩ = 64

A

English Horn

Violoncello

pp *p*

7

Eng. Hn

Vc.

3 5 3

B

11

Eng. Hn

Vc.

mf *pp* *mp*

mf *pp* *p*

17

Eng. Hn

Vc.

pp *p*

pp *p*

C Tempo I

21

Eng. Hn

Vc.

pp *pp* *mp*

pp *mp*

25

Eng. Hn

Vc.

mf

mf

5 3

III. Dive Bomb

♩. = 120

English Horn

mf

Violoncello

mf

pizz.

Eng. Hn

Vc.

A (1st dive bomb)

Eng. Hn

Vc.

accel. poco a poco.....

arco

p (1st dive bomb)

B

Eng. Hn

Vc.

a tempo

fp sub.

ff *p*

Eng. Hn

Vc.

THE DABBLING DUCK

45 **G**

Eng. Hn

Vc.

mf

50 **H** $\text{♩} = 106$

Eng. Hn

Vc.

ff sub.

mp lyrical

ff sub.

mp lyrical

55

Eng. Hn

Vc.

p

60 **I**

Eng. Hn

Vc.

p

mf

65

Eng. Hn

Vc.

p

70 **J** Tempo primo

Eng. Hn

Vc.

p

mf

pizz.