



JUDITH MARKOVICH

Voices
Long Kept
Silent

FOR UNACCOMPANIED CELLO

(OPTIONAL DELAY PEDAL)

ScribeLight
MUSIC

NASHVILLE, TN

© 2022 ScribeLight MUSIC (ASCAP)
All Rights Reserved. Printed in U.S.A. • scribelightmusic.com
Nashville, TN • 615.840.1055 • musicshop@scribelightmusic.com

To obtain a public performance license for this work, contact ASCAP at:
1-800-952-7227.

To obtain mechanical and/or sync rights,
contact musicshop@scribelightmusic.com.

Thank you for your support.

INSTRUMENTATION

Violoncello
Delay Pedal

Duration: ca. 6' 35"

Performance Notes:

For any questions about timing or effects, please refer to the recording/video with Diane Chaplin on YouTube.

Basically, give room for the delay, even if you have to wait a bit for the next note.

The marking for "pedal on" is Ped.

*"Pedal off" is a small round medallion. **

Make sure the pedal synchronizes to the basic pulse, regardless of 8th, 16th, triplet subdivisions.

(This piece can be played without a delay pedal if one isn't available.)

PROGRAM NOTES

Judith Markovich's "Voices Long Kept Silent" is a musical portrayal of emancipation and subsequent purpose. It begins with the ancient cry of generations of the oppressed, strategically muted on cello. As the theme progresses, the mute comes off and the cry is raised to a high point. Then a voice begins to breakthrough, jumbled and mumbled at first, forcing itself to speak past fear: "Ahm a-a-n-n-gy." This is followed by stronger assertions: ("I'm an-n-gry, "I'm angry!) Each becomes clearer, until a righteous reason for the anger bursts out.

The music transitions to full-fledged freedom, breaking out of traditional molds into a multi-metered free-for-all. As that celebration comes to a close, the voice remembers others in the same bondage and turns to cry out once more, this time for others.

"Emancipation always has a purpose greater than itself." Judith Markovich

ACKNOWLEDGMENTS

Tremendous thanks to cellist editors Diane Chaplin and Daphne Browning whose desire is to help composers write well for cello.

LEGAL NOTICE: Purchasers of a digital file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of ScribeLight MUSIC. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

Some pages are missing to protect copyright.

Dedicated to Diane Chaplin

Voices Long Kept Silent

FOR UNACCOMPANIED CELLO

JUDITH MARKOVICH

Mourful (♩ = 54) con sord.

mp sostenuto *p*

5 *mf* *pp* A

9 *mp* *cresc.* *f* Red... *

13 *p* *p* *dolce* B

18 *f*

22 *ff* *a tempo*

25 Red... *

29 **C** Angry $\text{♩} = 58$

pp *p* *mp* *mf*

Led. *

33 *marcato*

ff

36 **D** *accel.*..... *molto rit.*.....

aggressively *fff*

3

40 $\text{♩} = 76$

mp *mf* *pp sub.*

Led. *

44 **E** $\text{♩} = 72$ *accel. poco a poco*

pp *p*

47

mp *mf*

51 **F** Joyful $\text{♩} = 144$

f

55

59 **G**

p sub. *cresc.*